The English Dancing Master:

OR.

Plaine and easie Rules for the Dancing of Country Dances, with the Tune to each Dance.



LONDON,

Printed by Thomas Harper, and are to be fold by John Playford, at his Shop in the Inner Temple neere the Church doore. 1651.

A few Playford Tunes

Mids Parke

A Square Dance for eight thus



Fielt and 2. Co. meer, and fall back ____

First and third men take their Wo. by both hands, and meet side wayes, the first man take the third Wo. by both hands, and slide through the fourth Cn. and cast off to your places, whilst the first Wo. and the third man doe the like..... The 2- and 4- Cu. the fame.

This us before 📑

The fecond and fourth man change places with their We holding hands whill the first man and Wo. cross over, and going on the outside under their arms, come the man into the Wo. place, and Wo. into the mans place, the third Cu. doing the like at the same time. ____. Then the other foure doing the like ____.

This as before :

Men goe on the infide of your owne We, and on the outlide of the next and fo round to your places. Then the Wo. as much ____.

Mr.Beveridge's Maggot



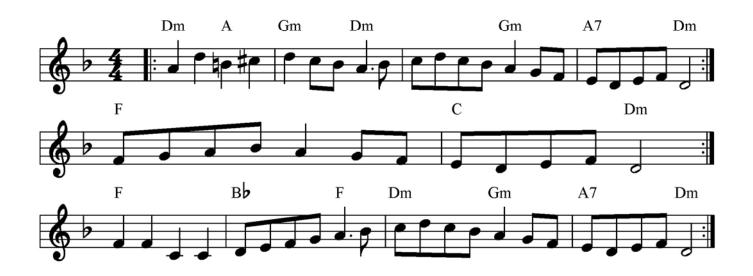
Mr.Beveridge's Maggot



Cuckolds All In A Row



Staines Morris



Childgrove



Chilagrove



Cuckolds All In A Row



Hunt the Squirrel



Lord Of Carnarvon's Jig



Newcastle



Parson's Farewell



The Shrewsbury Lasses

