

tasc

ANNUAL REPORT 2018

Including Accounts 1st Nov 2016 to 31st Oct 2017



*Traditional Arts Support
in the Community (tasc)*

Registered Charity 10421444

FOREWORD

I THINK IT'S FAIR TO SAY that TASC's profile over the last year has been decidedly low key.

We did flag up twelve months ago that funding for projects through our usual sources would suffer (i.e. there was no revenue funding). Hence the dearth of events on the ground.

Most of our resources have been channeled into overseeing the significant work 'Taking Steps', which, thanks to Heritage Lottery Funding has been going on for most of the year and reached its conclusion in October. Local lass Lisa Sture has spent much time in Devon documenting the fast disappearing step dance tradition in Dartmoor and the work has been critically received by all those who hold this folk art form dear. I must record our thanks to Lisa for the effort she has put into this task and for making such a good job of it.

The coming year will see two significant landmarks. It will be TASC's 25th anniversary and, although the funding situation is no better, we intend to stage a programme of events to celebrate this, albeit low cost ones, but the quality will not suffer, rest assured. Look out for the programme which will be publicised through the usual newsletters.



Secondly, TASC's Director, Philip Freeman, has confirmed he will step down from the post in 2018. His legacy to the organisation is huge, and it will be time to pay tribute to this at a later date. TASC's board of trustees changes all the time and we have a mixture of younger and more experienced members who will be able to stamp their individuality on the organisation, so it will be fascinating to see how TASC develops under new leadership.

PETE DAMSELL, CHAIR

above: Pete Damsell filming Rees Wesson at the Textile Museum in Newtown.

front cover: Schools Workshop with Spinning Path as part of Taking Steps Project

back: Lisa Sture at one of the Taking Steps Community Events

A TRANSITIONAL YEAR

WHILE WORK CONTINUES on-line via the website, newsletters and facebook, providing members with information both about TASC's work and selected events and projects, much less happened on the ground during 2017, with one notable exception.

The **Taking Steps Project** was a radical new departure for TASC in that it deployed TASC's knowledge and experience remotely, in Devon, working with the Dartmoor Folk Festival to make a contribution to our understanding of the step-dancing tradition in Dartmoor.

With funding from the Heritage Lottery Fund, research was carried out into step-dancing styles, the accompanying tunes, noted figures, and the social background to the activity. Workshops took place in schools (see cover photo) and the wider community, a new website was commissioned, and a free booklet was widely distributed in the local communities. Two events celebrating the tradition brought the project to a close in November 2017.

Children build a wagon as well as learn dance steps in a workshop delivered by Spinningpath Arts.



TASC'S LEGACY

GARTH

HAVING BEEN PART of the FolkPowys project in 2009 **DiEnw** are now well established with a regular programme of events in the community. TASC's role is to provide advice and support when and if needed. *Workshops at Beulah in 2010 began the process*

MONTGOMERY

A SIMILAR POSITION HAS BEEN REACHED with the **Monty Folk** who have come well through a challenging year and are now firmly established as part of the Montgomery musical scene, performing at several community events during 2017.



LLANDRINDOD WELLS

LLANDRINDOD WELLS HAS FEATURED REGULARLY in the TASC programme of activities but little took place there in 2017. Nonetheless the regular folk sessions at **Arvon Ales** continue to thrive, and TASC maintains contact and support with a noted local micro pub.

LLANDINAM

AFTER THE EXCITEMENT of the **Severn Suite** re-staging in Autumn 2016, not much has happened in Llandinam during 2017, reflecting in part the impending retirement of Director Philip Freeman.

LLANIDLOES

THERE HAS BEEN THE OCCASIONAL EVENT in Llanidloes over the years, but it has usually been felt to be too near to Llandinam to duplicate work. However, in line with TASC's current policy of encouraging new local initiatives, a plan for a series of intensive workshops in Welsh tunes has been mooted. The project will depend on attracting funding, but would take place during spring 2018.

FUTURE PLANS

TWENTY-FIVE YEARS OF TASC

Although TASC became a registered charity in 1994, the organisation was actually formed in 1993, making 2018 our 25th anniversary. To celebrate this milestone we hope to see a number of events of different kinds taking place, throughout Mid Wales, and in particular are encouraging our members to take the lead in organising them. If possible, we'd like it to reflect what we've done over the years: a mixture of workshops, concerts, dances, even street performances and sessions. As TASC's finances are currently much diminished, the emphasis will be on cheap and cheerful, but without losing the imaginative approach that we've striven for through those twenty-five years.

It's also been 25 years of Director Philip Freeman steering TASC. That is now coming to an end, and it will mean big changes. Whether TASC has now fulfilled its role and should draw to a close, or whether a new lease of life is round the corner, is a question for our members to address. The success of the celebrations of 2018, and the confidence of project leaders in delivering them will be a key factor in how the future looks.

Images below are some of the highlights of the 25years of TASC. Full details on page 6



STRUCTURE & GOVERNANCE

TRUSTEES

Trustees serve three years before standing for re-election. Philip Freeman had served three years and stood for re-election. He was elected unanimously.

The Trustees during 2017 therefore were:-

Pete Damsell.

Claire Short.

Claire Weston

Philip Freeman.

Pete Damsell was elected chair and Philip Freeman continued as Director. Claire Weston continued as Treasurer.

Lisa Sture was co-opted as a trustee in December 2017.

MEETINGS

Trustee meetings were held in March, June, November and December during 2017 and in February 2018. The 2017 AGM took place at Llandinam Village Hall in March.

Regular written reports to the trustees - approximately every one or two weeks for the duration of the Taking Steps project (March-November) - and to Pam Knight, former trustee, as dance advisor.

POLICIES

Trustee training is offered to trustees. Induction is provided for new trustees. In addition to the governing document (constitution) TASC has adopted policies on the following for its guidance:-

- Equal Opportunities
- Welsh Language
- Protection of Children & Vulnerable Adults
- Recruitment of people with a criminal record
- Secure storage, handling, use, retention and disposal of disclosures and disclosure information
- Procurement Policy
- Project Development Protocol

The Protection Policy was reviewed in March to take into account concerns about photographing young people, and the Equal Opportunities policy was reviewed in December.

Risk assessments and Health and Safety plans are carried out for all TASC events and projects. Risk assessment is usually carried out by Pete Damsell.

ADMINISTRATION

The day to day running of TASC, along with financial management, members' e-news, website updates and artistic direction is carried out by the Director, Philip Freeman. On-line banking was used for the first time during the *Taking Steps* Project.

MEMBERSHIP

Membership is open to all who support TASC's aims. The membership secretary's duties are carried out by Pete Damsell.

Membership runs from 1st November each year, which coincides with the start of TASC's financial year. The annual fee is currently kept very low with correspondingly few benefits since each member's engagement with TASC activities can vary significantly.

ACCOUNTS

The accounts are to be found overleaf. The turnover falls below the level required by the Charity Commission for a full audit but regular independent inspection of the accounts takes place, usually every two or three years. The last inspection was in spring 2017.

TASC no longer holds any reserves, which may mean that long term planning will become difficult going forward..

The bank account is held at:-

HSBC
The Cross
Newtown
Powys
SY16 2LX

Photographs on page 6

*Vive la Dance (Llandinam) Folk Club (Llandinam) Folk Powys (newbrighe on Wye)
Storytelling (Montgomery Castle) Folk Powys (Llandriondod Wells) Tunes People Play (Llandinam)
Folk Dance for Schools (Montgomery) Carnival Ceilidh (Rhayader) Twelfth Night with Wild Angels (Llandinam)
Morris Dances (Llanoidloes) Folk Play (Garth) Recording Ffonic (Newtown)*

below: booklet on Dartmoor Stepdancing,



TASC Receipts & Payments Account

1st November 2016 to 31st October 2017

INCOME

| | 2016-17 | 2015-16 |
|------------------------------------|---------|---------|
| Events | | |
| Day of Dance, Nov 2014 | | 0 |
| Day of Dance, Nov 2015 | | 318 |
| Severn Suite: Ten Years On | | 83 |
| Dipper Malkin Concert | | 30 |
| Montgomery New Year Ceilidh | | 94 |
| | 0 | 524 |
| Projects | | |
| Tune Workshop | | 21 |
| Harmony Workshop | | 81 |
| Harmony Workshop Coffee Sales | | 32 |
| Taking Steps (events) (1) | 250 | |
| | 250 | 134 |
| Sales | | |
| Severn Suite | 100 | 175 |
| Teaching DVDs | | 15 |
| | 100 | 190 |
| General Income | | |
| Membership | 90 | 122 |
| Donations (TASC) | 60 | |
| Donations (Taking Steps) (1) | 1,000 | |
| | 1,150 | 122 |
| Grants | | |
| PCC: Community Fund | | 2,050 |
| Gwendolin & Margret Davies Charity | | 1,000 |
| Age Cymru | | 450 |
| HLF/Taking Steps (1) | 21,600 | |
| | 21,600 | 3,500 |
| TOTAL | 23,100 | 4,470 |
| Surplus/Deficit on Year | 231 | |

TOTAL FUNDS

31st October 2017

| | |
|-----------------|--------------|
| Balance at HSBC | 2,938 |
| Paypal Account | 40 |
| Cash in Hand | 84 |
| | <u>3,062</u> |

EXPENDITURE

| | 2016-17 | 2015-16 |
|-----------------------------|---------|---------|
| Events | | |
| Day of Dance, Nov 2014 | | 35 |
| Day of Dance, Nov 2015 | | 737 |
| Dipper Malkin Concert | | 228 |
| Severn Suite: Ten Years On | 1,763 | 142 |
| Montgomery New Year Ceilidh | | 18 |
| | 1,763 | 1,160 |
| Projects | | |
| Workshop Leader fees | 0 | 770 |
| Workshop Costs | 0 | 86 |
| Workshop Refreshments | 0 | 30 |
| Storytelling Project | 0 | 351 |
| Folk Powys/Di Enw | 0 | 16 |
| Montgomery Project | 37 | 76 |
| Taking Steps Project (1) | 20,402 | |
| | 20,439 | 1,330 |
| Capacity Building | | |
| Source Books | | 30 |
| Research & Training | 0 | 30 |
| General Expenditure | | |
| Marketing | 0 | 120 |
| Commission on sales | 4 | 13 |
| Website | 36 | 24 |
| Affiliation Fees | 74 | 72 |
| Insurance | 43 | 52 |
| Meeting Costs | 35 | |
| Professional Fees | 50 | |
| Misc | 31 | 107 |
| | 273 | 388 |
| Admin | | |
| Postage | 14 | 27 |
| Volunteer Expenses | | 36 |
| Trustee Expenses | 381 | 720 |
| Administrator Fees | 0 | 500 |
| Administrator Expenses | 0 | 28 |
| | 395 | 1,310 |
| TOTAL | 22,869 | 4,218 |

Notes

1. The Taking Steps project spans two financial years.

FUNDS AVAILABLE

31st October 2017

| | |
|--------------------|--------------|
| Unrestricted Funds | 1,864 |
| Restricted Funds | 1,198 |
| Reserves | |
| | <u>3,062</u> |

Balance Sheet

As at 31st October

| | 2017 | 2016 |
|-------------------------|-------|-------|
| FIXED ASSETS | | |
| Original Cost | | |
| Less Depreciation | | |
| | 0 | 0 |
| CURRENT ASSETS | | |
| Stock | 50 | 25 |
| Cash at HSBC | 2,938 | 2,482 |
| Cash at Paypal | 40 | 136 |
| Cash in hand | 84 | 214 |
| | 3,112 | 2,857 |
| ACCUMULATED FUND | | |
| Brought forward | 2,857 | 2,744 |
| Stock Movement | 25 | -141 |
| Surplus/Deficit in Year | 230 | 254 |
| | 3,112 | 2,857 |

